

Johnson, Thomas

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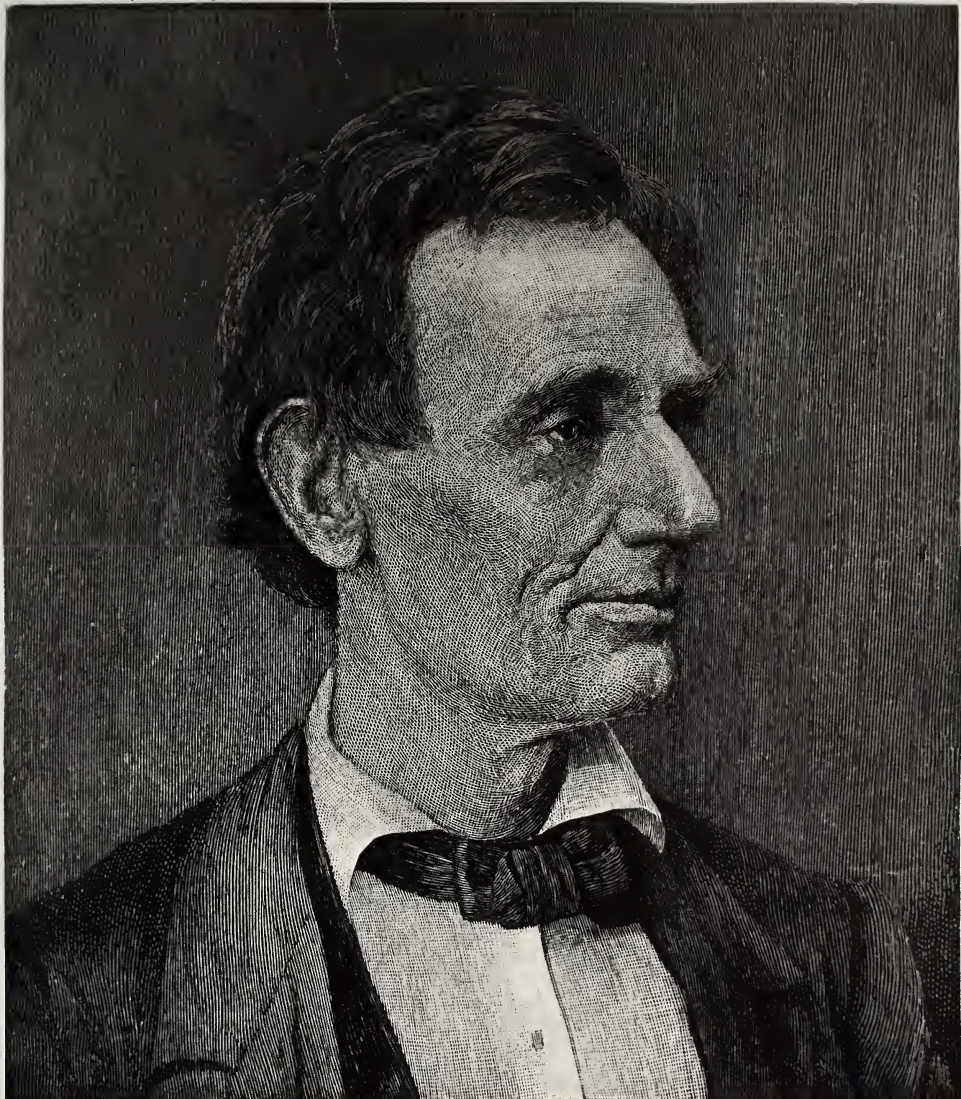
Artists of Abraham Lincoln portraits

Thomas Johnson

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

Johnson, Thomas



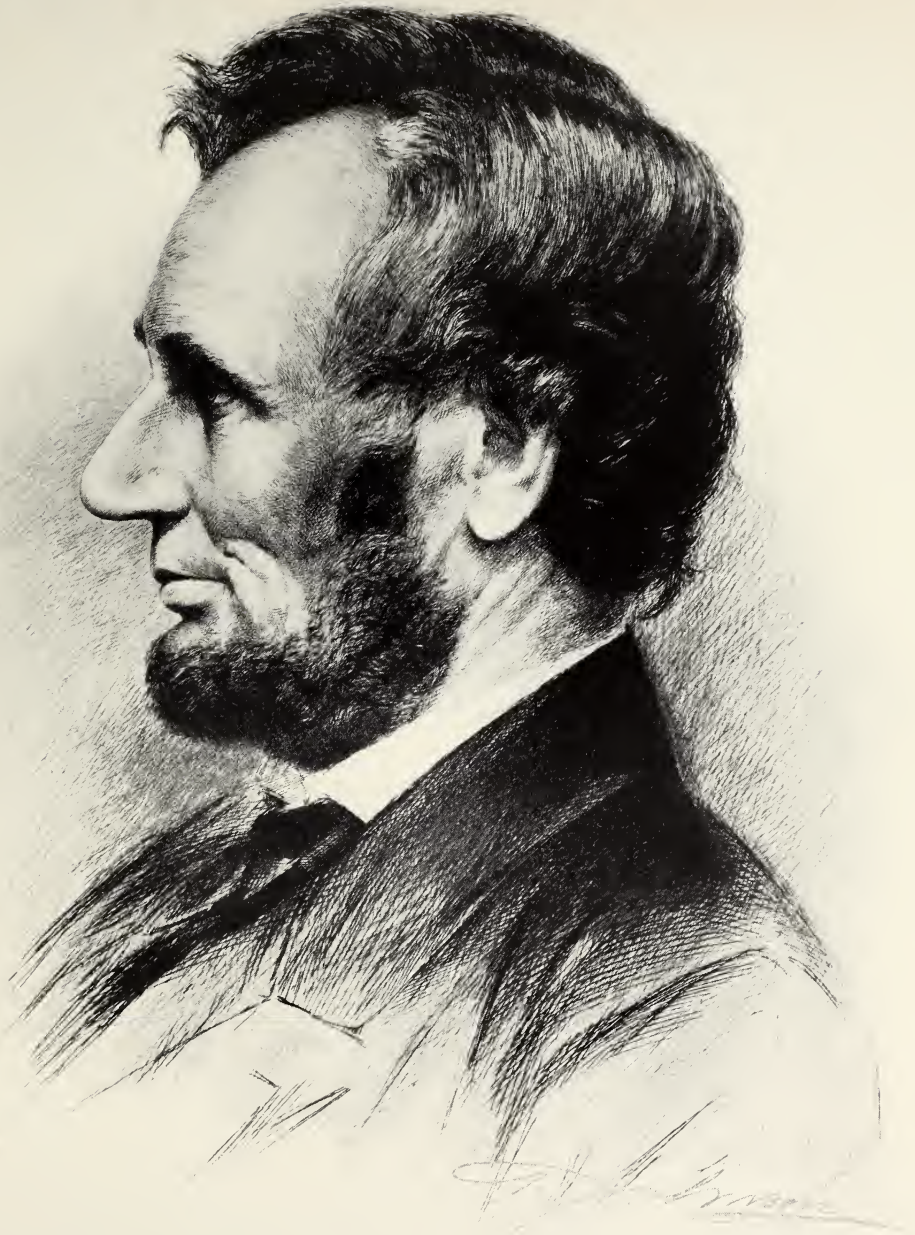
From a wood-engraving by THOMAS JOHNSON (contemporary), after a photograph taken by ALEXANDER HESLER in Springfield, Ill., June, 1860.

Wm. H. Johnson
Sept
My dear Brother
Hesler 12.5.60

ABRAHAM LINCOLN

UNITED STATES OF AMERICA. 1809-1865

THE pains, sorrows, trials, and tribulations of humanity found a champion in Abraham Lincoln. A simple man, born in the wilderness, nursed by its silence, taught by its men, he championed peace and justice. All his life he strove for his ideal and smiled at discouragement and disaster, yet all the while giving his all to make his goal. ¶ No greater lesson of simplicity may be learned than that taught by Abraham Lincoln's life. Never playing to the crowd, he calmly, serenely, moved toward peace. He was a hero. "Honest Abe," who paid for a ruined book with the sweat of his brow, is known to all. Gentle Abe, who dried widows' and orphans' tears, who set a people free, inspires us. Peaceful Abe, who gave his all to bind our nation in bonds of perpetual peace, is dead, but still his spirit leads us on. ¶ If one seeks the monument of Abraham Lincoln, one needs but to look around him. A people, led from bondage, worships him. A country, bound in strongest ties of love and peace where before was hate, blesses him. High and low, great and small, black and white, enemy and friend, all join to eulogize the name of Abraham Lincoln.



"When he addressed the country through a message to Congress, wrote a letter to a mother who had given her sons to the supreme sacrifice, or made a speech dedicating a battlefield, he emphasized great issues, offered wise counsel, revealed the 'deathless music' of his spirit."

CHARLES A. AND MARY R. BEARD, "THE RISE OF AMERICAN CIVILIZATION"

DUN'S REVIEW

for

FEBRUARY, 1940



STATUE OF THE FIRST PRESIDENT, WASHINGTON'S HEADQUARTERS, MORRISTOWN, N. J.—PHOTO BY FRENCH, FROM NESMITH



Wheeling, West Virginia - - - -	Cover	The Trend of Business - - - -	30
Abraham Lincoln, etched by T. Johnson - -	4	<i>A slowing up in business activity follows six months of vigorous recovery; caution dominates purchasing.</i>	
Hidden Labor Costs - - - -	5	Holiday Buying Best Since 1936 - - - -	32
<p>ELMER F. ANDREWS Former Administrator, Wages and Hours Division, United States Department of Labor</p>		Analyzing the Record of Industrial and Commercial Failures - - - -	38
Who Buys What on the Installment Plan? - -	9	Significant Business Indicators - - - -	43
<p>R. A. YOUNG and BLANCHE BERNSTEIN National Bureau of Economic Research</p> <p><i>The varying use of installment credit according to income classes, commodities, and size of communities.</i></p>		Through the Statistician's Eyes - - - -	44
Inventories During the World War - - - -	17	Here and There in Business - - - -	46
<p>WILLARD L. THORP and HELEN BROWN RUSSELL DUN & BRADSTREET, INC.</p> <p><i>The record of 106 large manufacturers and five mass distributors in the years 1913-1922.</i></p>		The Business Bookshelf - - - -	54
Lean Years for the Railroads - - - -	23	Over the Editor's Desk - - - -	56
<p>LESTER VELIE Financial Editor, The Journal of Commerce</p> <p><i>What the impact of recent economic changes and new competition have done to rail revenues.</i></p>		The Yes—But Man - - - -	58
The Business Diary—December, 1939 - - - -	29	<p>WILLARD L. THORP Editor of DUN'S REVIEW</p>	

¶ For those interested in the prints of century-old cities appearing on the covers of DUN'S REVIEW, the publishers have arranged to provide mounted copies suitable for framing. Not all back numbers are available. Orders for copies of prints on current issues should be placed promptly, accompanied by check or money order. For prints set off by a French mat

13½ x 14½ inches ready for framing the charge is \$1. For prints mounted and framed, with glass, the charge is \$3. If in New York City, add 2 per cent sales tax. . . . ¶ Information about subscription rates on page 57. . . . ¶ Second cover photograph, Fairchild Aerial Surveys, Inc. Frontispiece from the collection of Maxwell Simpson. . . . Printed in U. S. A.

46 P

Miss Forbes to Reopen Lincoln Cabin



Civil War Time Etching of Martyred President, by Johnson ¹⁹³⁰

This Is One of Several Recent Acquisitions to Miss Forbes's Notable Collection of Lincolniana at Her Home in Milton

MISS MARY BOWDITCH FORBES, whose collection of Lincolniana housed in a reproduction of the cabin in which Lincoln was born, has gained national fame, announces that she will open the cabin and her collection to the public next Wednesday, Lincoln's birthday. The hours will be from 2 to 5 in the afternoon and during that time Miss Forbes invites everybody interested to visit the cabin, which is on her home estate on the top of Milton Hill in Milton, a short distance from the Milton station of the Dorchester rapid transit line.

Since the last public opening Miss Forbes has added to her collection a number of interesting pictures and other objects pertaining to Lincoln and his times. One of the chief of these is an etching of Lincoln made in Civil War days by Johnson and bearing the etcher's autograph. The picture was given Miss

Forbes by William Bunker of Nantucket, in whose family it had been for many years.

In connection with the opening of the cabin there will be a commemoration of the anniversary with addresses by former Governor Channing H. Cox and Judge Francis J. Good, former State commander of the American Legion. There will also be music and Miss Forbes has extended a special invitation to the G. A. R. veterans to attend, also to all ex-service men of the World War in Milton. The Milton Selectmen have given the afternoon off to all ex-service men in the town employment. In case the weather is inclement Miss Forbes will provide a large tent.

Miss Forbes has loaned a number of pictures in her Lincoln collection to the Milton postoffice and they are being displayed on the walls of the public space in the office in Milton Village.





ABRAHAM LINCOLN. AGE 52

THE FINEST PORTRAITS OF
America's Heroes, Statesmen and Jurists

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.... NEW YORK

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CHARLES BARMORE, Esq., Publisher.

Dear Sir.—I have received a copy of the *new portrait* of my father by T. Johnson, and am very glad to have it.

It is an artistic reproduction of one of the two photographic portraits of him which I value most highly.

Very truly yours, ROBERT T. LINCOLN.

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